

HERITAGE & CRAFTS FUNDERS' NETWORK (HCFN)

The Heritage & Crafts Funders' Network has been set up as a result of the dialogue established between funders and beneficiaries at the first Radcliffe Trust Round Table in July 2010 and further discussions at the Radcliffe Trust /Heritage Lottery Fund joint event held on 24 March 2011.

Who is this for

The network is intended to be inclusive but is aimed primarily at independent trusts and foundations who draw on an endowment or invested funds to provide grants to the Heritage & Crafts sector. Other types of funding bodies are also associated with the network.

Why do we want to do this

The aim of the network is to improve our practice of grant-giving in the Heritage & Crafts sector and the quality of the support we provide. Participation in the network is solely for these purposes.

Support

The network meets twice a year. It is coordinated by Carole Milner, Adviser to the Radcliffe Trust, and administered by The Trust Partnership (TTP) on a pro bono basis. As it establishes itself, the HCFN is also benefitting from input from the Association of Charitable Foundations (ACF).

Current members

Current members of the HCFN are as below.

Contact

To suggest improvements to the Table or for any other queries, please email Georgina Wright of The Trust Partnership: georgina.wright@thetrustpartnership.com

HCFN BASIC INFORMATION FOR BENEFICIARIES (last updated by HCFN October 2013, links checked by Icon February 2015)

Members of the network are aware of the difficulties that many organisations, particularly the smaller ones, face in fundraising. To provide some support to those organisations, we have put together a table of basic information on each of the organisations in the network.

These details are provided for very basic guidance only. Before making an application for funding please read each entry carefully and refer to the specific information and guidelines available on individual HCFN member websites.

Heritage & Crafts Funders' Network (HCFN): Basic information for beneficiaries															
Organisation		Grant amounts & cycle					Specific areas of giving							Additional Comments	
	Name of organisation & Website	Year est.	Approx. amount awarded p/a for heritage and/or crafts	Average size of grants	Number of grants rounds p/a	Deadlines for applications & decision points	Break points	Operating costs	Capital projects	Individuals	Conservation and restoration	Designer /making	Rural & Traditional crafts	Other	
1	The Anna Plowden Trust www.annaplowdentrust.org.uk	1998	£35,000	£2,000	1 for conservation bursaries, 3 or 4 for CPD bursaries	Conservation training bursaries: mid-June, decision mid-July; CPD bursaries: generally 8 January, 19 March, 18 June, 17 September, decisions within 3 weeks; Raising Awareness: open	None	No	No	Yes	Yes	No	No	Raising awareness of conservation	Development of skills in conservation and raising awareness of conservation
2	Architectural Heritage Fund www.ahfund.org.uk	1976	Grants £300,000, loans up to £4m pa	£20,000	4	Meetings in March, June, September and December. Deadlines six weeks in advance	None	No	Yes	No	Yes	No	No		Primarily development costs and only for buildings that have a beneficial use
3	Clothworkers' Foundation www.clothworkers.co.uk	1977	Conservation Programme - £1.25m allocated over 5yrs (2008-2012) + further £750,000 allocated (2013-16). Textiles programme - no allocation	Varies; exceptional capital grants awarded up to £1m	N/A	N/A	N/A	No	Yes	Some - CPD conservation bursaries	Yes	No	No		Conservation ('moveable' heritage only - excludes natural environment) and Textiles programmes are both 'proactive' - i.e. applications not accepted.
4	Country Houses Foundation www.countryhousesfoundation.org.uk	2005	£600,000-£800,000	£50,000	4	Meetings in February, May, August & November: applications required by end of preceding month	None	No	Yes	Yes-private owners can apply for grants	Yes	Yes	Yes		Primary focus is the conservation and restoration of rural buildings in England along with their grounds and gardens but could include amenities and furnishings. Also support heritage training and preliminary fees e.g for condition surveys.
5	Dulverton Trust www.dulverton.org	1949	£245,000 (9%)	£27,000 (£10,000-£50,000)	3	Not fixed but guide of 30 November for February, 31 March for June and 15 August for October	None but normally expect a break after 3 consecutive grants	Yes	No	No (only through organisations)	Yes	No	Yes		We do not normally fund: Heritage attractions; museums (unless a restoration project); works of art; conferences, cultural festivals, exhibitions or events
6	Edward James Foundation www.westdean.org.uk	1963	£140,000	£1,000-£7,500 per student	4	None	None	N/A	N/A	Students studying at West Dean College	Yes	Yes	Yes (short courses funding)		Only for students studying at West Dean College
7	English Heritage NHPCP (National Heritage Protection Commissions Programme) www.english-heritage-protection.com	1992	£5.3M	£25,000	N/A	N/A	N/A	No	No	Only as part of projects	No	No	Yes - if craft skills shortage for heritage protection	Strategic heritage protection research. Emergency investigation for nationally significant assets	Funds primarily through grant calls or specific tenders, but also open responsive mode
8	Ernest Cook Trust www.ernestcooktrust.org.uk	1952	£60,000	£6,000	8	Large grants (£4,000+): 31 January for April, 31 July for September; small grants (up to £4,000) 6 rounds pa	3-year break after award	Yes	No	No	Yes	No	Yes		Support for children and young people for education and training

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9	FNL (Friends of the National Libraries) www.friendsnationallibraries.org.uk	1931	c£140,000	From a few hundred pounds to £25,000	Rolling programme	Applications considered at any time	N/A	No	No	No	No	No	No	FNL supports regional and national record offices, museums, libraries and universities to acquire books, manuscripts and archives that would otherwise be lost to the public domain
10	Headley Trust www.sfct.org.uk/the-headley-trust	1973	£150-200,000	£10,000-£50,000	4	2-stage process usually taking minimum 5 months	None	Yes	Yes	No (only through organisations)	Yes	Yes	Yes	Bursaries/apprenticeships in heritage training skills awarded once a year
11	Heritage of London Trust www.heritageoflondon.com	1980	£50,000 - £80,000	£3,000	3	Trustees meet in January, May/June, October for decisions	3-year break after award	No	Yes	No	Yes	No	No	The Heritage of London Trust can support the restoration of architectural features on historic buildings which are in community use within Greater London. Grants are paid on completion of work
12	Leche Trust www.lechetrust.org	1950	£150,000	£3,000	3	20 April for June; 20 August for October; 20 December for February	One-off grants only	No	Yes	Yes - occasionally	Yes	No	No	
13	Monument Trust www.sfct.org.uk/the-monument-trust	1965	£500,000	Range from £50,000 to £300,000 or more for restoring historic buildings	6	Lead time usually 8 weeks, can be longer	None	Yes	Yes	No (only through organisations)	Yes	Yes	Yes	
14	National Association of Decorative & Fine Arts Societies (NADFAS) www.nadfas.org.uk	1968	£70,000	£1,000 - £5,000	2	28 February & 30 September	None	No	No	Yes	Yes	Yes (only those related to the decorative & fine arts)		
15	National Churches Trust www.nationalchurchestrust.org	2007	£1.5 million	£10,000	2	Varies	None	No	Yes	No	Yes	Yes	Repair works to church buildings	Supports church buildings of historic, architectural and community value across the UK
16	National Manuscripts Conservation Trust (NMCT) www.nmct.co.uk	1991	£150,000	Varies; ranges from £100s to £12,000+ and sometimes higher; recent average £7,500	2	1 April for July; 1 October for December	None	No	No	As part of conservation project	Yes	No	N/A	50% of grant paid when grant agreed and 50% at end of project on completion of final report
17	Pilgrim Trust www.thepilgrimtrust.org.uk	1930	£1.2 million	£30,000; Main Grant Fund £5,000+; Small Grant Fund up to £5,000	Rolling programme	Trustees meet 4 times pa	2-year break after award	Yes	Yes	No	Yes	Yes	Yes	UK Heritage - Preservation and Scholarship
18	Queen Elizabeth Scholarship Trust (QUEST) www.quest.org.uk	1991	£300,000	£1,000 - £18,000	2	January for March; May for July	Undefined, lasts until designated end of project	No	No	Yes	Yes	Yes	Yes	Individual scholarships; no age or time of project limits
19	Radcliffe Trust www.radcliffetrust.org	1614	£140,000	£2,000-£6,000	2	31 January for June 31 July for December	2-yr break after 3 consecutive years	No	No	No (only through organisations)	Yes	Yes	Special needs; capacity-building	Grants for the conservation of historic contents of churches in England are made through the Church Buildings Council
20	South Square Trust www.southsquaretrust.org.uk	1979	Fine & Applied Arts: Schools c. £110,000 pa; Individuals c. £20,000 pa	Schools: £3,000-£23,100, average £6,500 pa; Individuals: £500-£1000 p/a	Schools and Individuals: 1	Individuals: 30 April; Schools: June; Trustees meet November, March and June	Individuals: 1 year only, can reapply; Schools: 2 to 3 years, can reapply	Not normally	Not normally	Yes	Yes	Yes	Yes	Assistance mainly to help with paying fees or for living expenses; minimum age for individuals: 18; no assistance for the purchase of equipment, private lessons or travel outside of the UK
21	York Foundation for Conservation and Craftsmanship (YFCC) www.conservationyork.org.uk	1998	£12,000	£1,000	1	31 March for June decision	Strictly one-off bursaries	No	No	Yes	Yes	No	Yes	Assistance is provided to craftspeople taking on apprentices and to craftspeople and conservators looking to develop their skills. YFCC also distributes bursaries on behalf of the Provincial Grand Charity, the York Company of Merchant Taylors and the Historic Houses Association.