Hopes for the Future

ICON textile group presentation

March 14, 2024

**Suggested Bibliography**

Lennard, France, Patricia Ewer, and Laura Mina (eds). 2024. *Textile Conservation: Advances in Practice*. Revised edition. Routledge. <https://www.routledge.com/Textile-Conservation-Advances-in-Practice/Lennard-Ewer-Mina/p/book/9781032415819>

Westman, Annabel. 2019. *Fringe, Frog & Tassel: The Art of the Trimmings-Maker in Interior Decoration in Britain and Ireland*. National Trust Series. London: Philip Wilson.

<https://www.amazon.com/Fringe-Frog-Tassel-Trimmings-Maker/dp/1781300755>

Graves, Leroy. 2015. *Early Seating Upholstery: Reading the Evidence.* Colonial Williamsburg Foundation.

<https://www.amazon.com/EARLY-SEATING-Upholstery-Reading-Evidence-Graves/dp/0879352787>

Lohm, Karen (ed). 2011. The forgotten history: upholstery conservation. International conference in Europe focused on the upholstery history (1st: 2005: Vadstena, Sweden). Linköping: Linköping University.

<https://liu.diva-portal.org/smash/get/diva2:1155037/FULLTEXT01.pdf>

Gill, Kathryn, and Dinah Eastop. 2001. *Upholstery Conservation: Principles and Practice*. Butterworth-Heinemann Series in Conservation and Museology. Oxford England: Butterworth-Heinemann.

<https://www.routledge.com/Upholstery-Conservation-Principles-and-Practice/Eastop-Gill/p/book/9780367606374>

Williams, Mark A. et al. (ed). 1990. *Upholstery Conservation.* American Conservation Consortium Preprints.

<https://www.amazon.com/Upholstery-conservation-preprints-symposium-Williamsburg/dp/B001GC5SPI>